

# ONE



## Typography Research in Sweden & Materiality of Text

What is **research** into **typography** in Sweden today? How does typography **materialise** text? **ONE DAY ABOUT** invites **researchers** and **practitioners** to **share insights** from their **ongoing projects**, offering **diverse perspectives** *into* and *through* typography. A **movable printing press** and **type** will also be **activated** during the day.



OPEN TO ALL

# DAY

NO  
REGISTRATION  
REQUIRED



The **day** will take the form of a **series of talks** that introduce **cultural** and **historical** aspects of **type**, its use in **vernacular**, **craft** contexts, **constraints** and **conventions** established through **academic** contexts, **visual entanglements**, **industrial**, **commercial** concerns, **political** constraints, **feminist** approaches, etc.

17 September 2025  
10–18, Svarta Havet,  
Konstfack University



# ABOUT

The event is a collaboration between **Konstfack: Visual Communication** and **Södertörn University: Media technology**